

INSTRUCTIONS FOR INSTALLATION - HYDRAWALL

1. SUBSTRATE PREPARATION

The surface of the wall must be prepared, i.e. clean, rough surfaces should be smoothed. It must also be flat, dry, dust-free, oil-based paint free and free of sticker and wallpaper residue. The surface must be protected from moisture, which enables drying.

Substrate with lime plaster and cement or plasterboard

- Apply the leveling compound and sand with a sander until a perfectly smooth surface is obtained.

Gypsum plaster base

- Before applying the primer, check the homogeneity of the surface.
- Before the complete drying process, continue applying one layer of leveling compound.
- Before installing the waterproof wallpaper, make sure the surface is perfectly smooth. If necessary, sand and vacuum the remains.

Ceramic tile base

- Apply compound for leveling joints and ceramic tiles
- After the substrate is completely dry, sand it with sandpaper or a sander.

IMPORTANT!

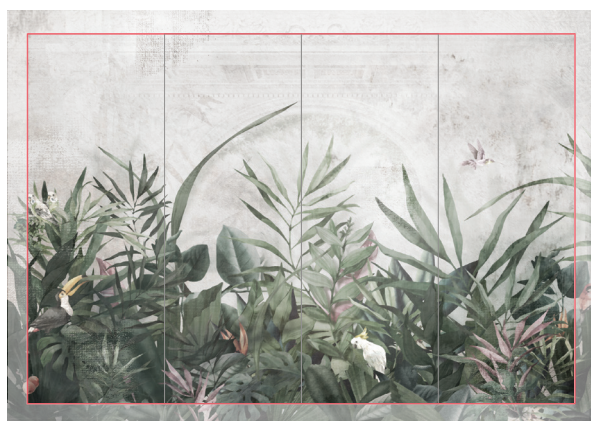
The wall should be painted white before wallpaper installation to ensure a neutral base and to prevent see-through.

2. IMPREGNATION COATING / PRIMER

In the case of an absorbent substrate, before installing the HydraWall wallpaper, it is necessary to apply a water-based acrylic primer and wait for it to dry according to the manufacturer's instructions.

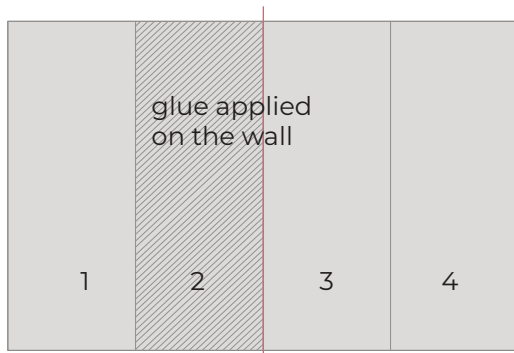
3. PREPARATION BEFORE INSTALLATION

All Studijo wallpaper motifs are made in such way that the excess can be easily cut from all sides, without losing the complete form of the image. Studijo HydraWall wallpaper comes in 95 cm wide rolls. They are placed in such a way that the glue is applied only to the wall. If you buy the glue yourself, follow the glue manufacturer's instructions for use. It is recommended to use adhesives for fiberglass wallpaper. **Before installation, check that the wallpaper matches the measurements of your wall and that you have the correct amount of rolls to cover the entire surface.**

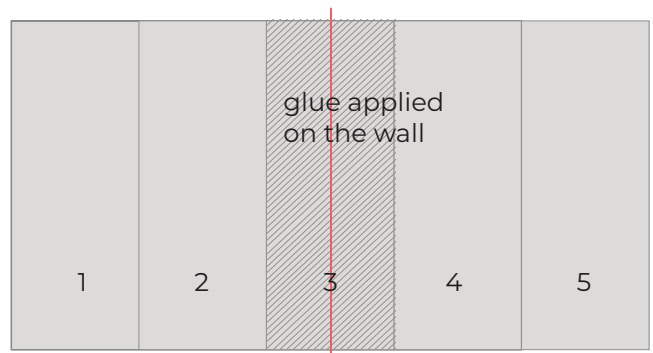


4. INSTALLATION

Studio wallpaper comes marked with serial numbers at the bottom. The rolls are placed next to each other (at zero). Each roll has extra material, 5 cm on the top and 5 cm on the bottom. The first and last roll will also have excess material on the sides. Their dimension depends on the ratio between the wall itself and the number of rolls. After you have checked the material and graphic appearance of the Studio wallpaper, please proceed to mark the area for positioning the wallpaper in the rolls. Using a laser or tape measure, identify the center of your surface. Depending on the total number of lanes, proceed as follows:



Even number of rolls



Odd number of rolls

It is recommended to place the wallpaper from the center so it wouldn't lose the wholeness of the image. Proper placement of the first roll of the wallpaper ensures the integrity of the image. Mark vertical straight lines on the wall to make it easier to adjust the edges of images (a pencil or laser meter is recommended).



Orange lines indicate material excess and they are not visible on the wallpaper.
Red lines are visible on the first and last roll and they mark excess of material.
After installing all the rolls, cut and remove the excess material with a sharp scalpel.

STEPS:

1. Protect the area around the wall where the wallpaper will be applied with crepe tape.
2. Apply the adhesive to the wall (aligned with the first roll you install) using a short-hair roller and a corner brush.
3. Start laying the first roll (note the red marks), making sure there is a bit of spare material on top to compensate in case the wall is not completely flat. Smooth the installed surface with a clean plastic spatula, from the center to the edges, to remove all air bubbles and excess adhesive.
4. Place the next roll and align it precisely with the next one, without overlapping. Smooth the installed surface with a clean plastic spatula, from the center to the edges, to remove all air bubbles and excess adhesive.
5. Continue to install the next rolls making sure they stick to the wall and are perfectly aligned.
6. Trim the edges at the top and bottom with a professional scalpel, making a precise and clean cut. Wait at least 6 hours until the glue is completely dry.
7. Dilute the remaining glue with water in a ratio of 4:1 (water:glue) and apply it with a short-haired roller to the front side of the wallpaper. Remove the crepe tape from the bottom and wait at least 6 hours until the glue dries completely.
8. Place the crepe tape on the floor and leave 2mm of the floor exposed. Mix the two components of the protective coating (1/2 component A with 1/2 component B) and apply the first layer of the protective coating to the surface of the wallpaper. Remove the crepe tape and wait 6 hours until the protective coating is completely dry.
9. After the first layer of the protective coating has dried, repeat the previous procedure: place the crepe tape on the floor and leave 2mm of the floor unprotected. Mix the two components of the protective coating (the remaining 1/2 of component A with the remaining 1/2 of component B) and apply the second layer of the protective coating to the surface of the wallpaper. Remove the crepe tape and wait 12 hours until the protective coating is completely dry.
10. Apply silicone to the junction of the wallpaper and other materials.

An important warning!

- Do the installation in a room where there is no draft and at a temperature of 20 C
- Before installation, spread the wallpaper on the floor and check the correctness of all parts and joints of the rolls.
- If you have any reason to complain, let us know before you install the wallpaper on the wall.
- We are not responsible for mistakes made during wallpaper installation.
- After installation, the joint between the wallpaper and the floor must be sealed with silicone.

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